

# SARAH BUCKIUS

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## Education

**University of Michigan, Ann Arbor, MI | MFA 2006**

Chair: Rebekah Modrak, Associate Professor, School of Art & Design

Interdisciplinary Committee:

Sherrri Smith, Professor, School of Art & Design

Eric Rabkin, Professor, Department of English Language and Literature

Jennifer Robertson, Professor, Department of Anthropology

Award: 2006 Annual Graduate Student Dybvig/Redstone Award

**University of Illinois Urbana-Champaign, Urbana, IL | BS Mechanical Engineering 2001**

**University of Illinois Urbana-Champaign, Urbana, IL | MFA Candidate Industrial Design 2001-2003**

## Teaching & Professional Experience

**Assistant Professor, Michigan State University | School of Art & Art History** East Lansing, MI 2010-2011

**Lecturer, University of Michigan | School of Art & Design** Ann Arbor, MI 2007-2010

**Adjunct Lecturer, Eastern Michigan University | School of Art** Ypsilanti, MI 2009-2010

**Photography Instructor, Washtenaw Community College | Visual Arts Technology** Ann Arbor, MI 2007-2010

**Photography Workshop Instructor, University of Michigan | Lloyd Hall Scholars Program** Ann Arbor, MI 2006-2008

**Graduate Student Instructor, University of Michigan | School of Art & Design** Ann Arbor, MI 2003-2006

**Research Assistant for Photography Textbook | Rebekah Modrak, Associate Professor UofM,** Ann Arbor, MI 2009

**Collaborator (Graphic Design & Photography Documentation), The Gallery Project** Ann Arbor, MI 2008-2011

**Photography Workshop Instructor, University of Michigan Museum of Art** Ann Arbor, MI 2007-2008

**Photographic & Graphic Imaging Customer Service Representative, Paragon Display** Ann Arbor, MI 2006-2007

**Art Mentor, University of Michigan Mentorship Program for High School Students** Ann Arbor, MI 2005

**Industrial Design Intern, Whirlpool Corporation** Benton Harbor, MI Summer 2003

**Creativity Director for start-up company, Inventables** Champaign, IL Summer 2002

**Mechanical Engineering Design Intern, Motorola Corporation** Libertyville, IL Summer 2000 & Summer 2001

## Exhibitions & Video Screenings

(°°works created by The ManosBuckius Cooperative, including Melanie Manos & Sarah Buckius) (\*juried shows)

(\*works created by Sarah Buckius)

2011

\*\*Light Space Project: Ambient and Atmospheric | **Naresuan University** | Phitsanulok, Thailand

\*\*THIS IS A RECORDING: VIDEO ART & DOCUMENTATION OF PERFORMANCE ART: **Conrad Wilde Gallery** | Tuscon, AZ

\*\*Serial Box Video Festival: **University of Missouri** | Columbia, MO

\*\*Action Figures: **Cobalt Studio** | Chicago, IL

\*\*Surreal Visions: **Limner Gallery** | Hudson, NY

\*\*Optica Festival 2011 in Bolivia: **Kiosko Gallery & Archivo y Biblioteca Nacionales de Bolivia** | Santa Cruz, Bolivia

\*\*Optica Festival 2011 in Peru: **Convento de Santo Domingo of Cusco** | Cusco, Peru

\*\***Arthouse** Video Projection SCREEN Project | Austin, Texas

\*\*Windsor Biennial 2011: **Art Gallery of Windsor Canada** | Windsor, Canada

\*\*VisualcontainerTV International Videoart WebTV (VideoArt **Festival Miden** Selection) | Kalamata & Athens, Greece

\*\*VideoArt Festival Miden: **Amfia Square in Historic Centre of Kalamata** | Kalamata & Athens, Greece

\*\*Art Video Exchange at **Atopia** | Oslo, Norway

\*\*LACDA 2011 "Top 40" Juried Competition Artists Gallery: **Los Angeles Center for Digital Art** | Los Angeles, CA

\*\*Mercurdo: biennale dell'assurde (International Absurdist Art Competition) | **Castelvetro di Modena**, Italy

\*\*Down the Rabbit Hole (Contemporary Photography Exhibition): **Hinterland Art Space** | Denver, CO

\*\*SITE Fest'11: **Arts in Bushwick** | Brooklyn, NY

- \*\*°Receiver Fest: Time-based Media Festival at **Redux Contemporary Art Center** | Charleston, South Carolina
- °°**Birmingham Bloomfield Art Center** | Birmingham, Michigan
- \*\*Double Lives: Duple Trials at **The Malt Cross Gallery** | Nottingham, England

#### 2010

- \*\*Arte Video Roma Festival Final Tour: **Galleria Gallerati** | Rome, Italy
- \*\*°The State of The Art: **Accademia di Romania in Roma** | Rome, Italy
- \*\*Expanded Architecture: **The Intersection of Avant-Garde Film, Expanded Cinema, & Architecture** | Sydney, Australia
- \*\*KLEX: Kuala Lumpur Experimental Film and Video Festival | **Annexe Gallery** | Central Market, Kuala Lumpur, Malaysia
- \*\*SIMULTAN #6: Past Continuous, Future Perfect | Timisoara, Romania
- \*\*Visions in the Nunnery: **Nunnery Gallery** | London, UK
- °°Optica Festival 2010: **Galeria Carla Magna** | Paris, France
- °°Optica Festival 2010: **Centro de Cultura Antigo Instituto** | Gijón-Asturias, Spain
- °°Optica Festival 2010: **La Casa Encendida** | Madrid, Spain
- \*\*Axion of Gesture: Eastern New Mexico University | Award: Best in Show | **Runnels Gallery** | Portales, New Mexico
- \*\*DA Fest 2010: **The National Academy of Art in Sofia** | Sofia, Bulgaria
- \*\*Fundada: Artists' Film Festival 2010 in Square Chapel | Halifax, UK
- \*\*EXIS 2010 International Film & Video Festival | Seoul, Korea
- \*\*ArtPrize: **Urban Institute of Contemporary Art** | Grand Rapids, MI
- \*\***The Gallery Project**: "Faux Real" Exhibition | Ann Arbor, MI
- \*\*Visual Fringe Festival | Windsor, Canada
- \*\*°Videoholica: Keep the Illusion Alive | Varna, Bulgaria
- \*\*°Images Contre Nature 2010: **P'Silo International Experimental Video Festival** | Marseille, France
- \*\*Art Video Roma Festival: **C.A.R.M.A Centro d'Arti e Ricerche Multimediali Applicate** | Roma, Italy
- \*\*Action: Reaction--Animating Spaces and Minds: **The Living Arts & Science Center** | Lexington, Kentucky
- \*\***The Gallery Project**: "Imaging The Future" Exhibition | Ann Arbor, MI
- \*\*Alternate Selves: **Lexington Art League** | Lexington, Kentucky
- \*\*°**Affinity Galleries**: "Fractured Perspectives" Exhibition | West Hollywood, CA
- \*\***The Gallery Project**: "Mind" Exhibition | Ann Arbor, MI
- \*\*°Non-Narrative Video Work: **Atopia** | Oslo, Norway

#### 2009

- \*\*°InSpace Gallery: **Urban Institute for Contemporary Arts** | Grand Rapids, MI
- \*\*°Endurance: Daring Feats of Risk, Survival and Perversance: **Abington Art Center** | Jenkintown, PA
- \*\*°Windsor Biennial: **Art Gallery of Windsor** | Windsor, Canada
- \*\*OPPOSITIONS: **Arts + Literature Laboratory** | New Haven, CT
- \*\***Musicbox Club**: Live Musical Performance | Lisbon, Portugal
- \*\*°Bits n Pieces: **Live Box Gallery** | Crystal Lake, IL
- \*\*°Ou va la video?: **fondazione per l'arte contemporanea** | Padova, Italy

#### 2008

- \*\*°Orebro International Videoart Festival: **Bio Roxy, Orebro Konsthall, and Orebro Lans Museum** | Orebro, Sweden
- \*\*°Videominuto: **Luigi Pecci Center for Contemporary Arts in Prato** | Prato, Italy
- \*\*°**VAD International** Video and Digital Arts Festival | Girona, Spain
- \*\*°Monumental: Director's Lounge 2008 at **Scala Theatre** | Berlin, Germany
- \*\*°LOOP: Voyeur International Video Collective | Melbourne, Australia
- \*\*Pixilerations [v.5] | Providence, RI
- \*\*°**Kendall College of Art & Design**: "Primary" Exhibition | Grand Rapids, MI
- \*\*°**Los Angeles Center for Digital Art**: DigitalArt.LA | Los Angeles, CA
- \*\***The Gallery Project**: "Gender Agenda" Exhibition | Ann Arbor, MI
- \*\***The Gallery Project**: "Painting 2008" Exhibition | Ann Arbor, MI
- \*\***The Gallery Project**: "Temporal" Exhibition | Ann Arbor, MI

2007

- \*\*°FILE 2008: Electronic Language International Festival | Rio De Janeiro, Brazil
- \*\*°FILE 2007: Electronic Language International Festival | Sao Paulo, Brazil
- \*\*°d/Lux/MediaArts: The Post Cinema Experience | **Australian Centre for Photography, The Chauvel Cinema, & Revelation Film Festival** in Perth, Australia
- \*\*°**VideoArt Festival Miden** | Kalamata & Athens, Greece
- \*\*°OK Video: Jakarta Video Festival 2007 | **National Gallery of Indonesia-Jakarta**
- \*\*°PerformIT 2007: Experimental Live Art Festival | Tuscon, Arizona, USA
- \*\*°loop pool 2007 | Munich, Berlin, London, Basel, & Speyer, Germany
- \*\*°Voyeur Video Festival: International Video Collective | Melbourne, Australia
- \*\*°Venturous Vanguard Video Festival: **Contemporary Modern Art Projects** | Los Angeles, CA & Minneapolis, MN
- \*\*°Pocket Utopia: "Instructions Site" **Public Space Exhibition** | New York, NY
- \*\***The Gallery Project**: "Turning Points" Exhibition | Ann Arbor, MI
- \*\***Arts + Literature Laboratory (ALL)**: "Interleaving" Exhibition | New Haven, CT
- \*\***Cade Fine Arts Center Gallery**: "Dislocations" Exhibition | Arnold, MD
- \*\***Work Gallery**: "If OTHER, Please Explain..." Exhibition | Ann Arbor, MI
- \*\*°°Striking Mechanism: "1,2, or 3 seconds" DVD
- \*\*The Quiet Life: Online Photo Exhibition | The Quiet Life© design/photo/film website

2006

- \*\***Contemporary Art Institute of Detroit (CAID)**: "Shelter" Exhibition | Detroit, MI
- \*The Association of Women in Psychology Conference: Art Exhibition | Curator | Ypsilanti, MI

#### Live Performance & Video Installations

- Contemporary Art Institute of Detroit (CAID)**: Actual Size Biennial | Detroit, MI 2007
- \*\*°**Museum of Contemporary Art Detroit (MOCAD)** | Detroit, MI 2007
- \*\*°**The Ohio State University**: "Resurfacing: Technology Expanding the Horizon" | Columbus, OH 2007

#### Conference Panels & Artist Talks

- Kendal College of Art & Design** | **Visiting Artist Talk** | **Grand Rapids, MI** 2008
- Performance Studies International #13: Happening, Performance, Event** | **2007 Annual Conference** |  
Panelist | New York University, NY 2007

#### Publications & Catalogues

- (\***sole authorship**) (\*\***artistic work was selected for publication**) (\*\*\*)**artwork & text contributions**)
- \*\***Routledge Art, Design, & Visual Culture**: New Titles and Key Backlist 2011 (brochure cover image) | photograph created for Reframing Photography textbook 2011
- \*\*Identities Now: Contemporary Portrait Photography | Contemporary photography book by **Peter Hay Halpert Fine Art** 2011
- \*\***SHOTS Magazine**: Issue 97 | Art publication forum for artists' voices 2007
- \*\*Daily Constitutional: "UNTITLED #4" Fourth Issue | Art publication forum for artists' voices 2007
- \*\***The Quiet Life**: Camera Club Photo Book Volume 2 | Book by The Quiet Life, an apparel design firm 2007
- \*\***Redefining Photography** | Associate Professor Rebekah Modrak, University of Michigan, School of A&D 2006
- \*M.F.A. Interdisciplinary Written Thesis | University of Michigan 2006

#### Permanent Collections

- UMMA: University of Michigan Museum of Art** | Gift of Ellen Wilt 2008