

Education

University of Michigan, Ann Arbor, MI | MFA | 2006
University of Illinois Urbana-Champaign, Urbana, IL | BS Mechanical Engineering | 2001
University of Illinois Urbana-Champaign, Urbana, IL | MFA Candidate Industrial Design | 2001-2003

Teaching Experience

Lecturer | San Jose State University | Art & Art History Department | San Jose, CA | Fall 2024 - Present
Adjunct Lecturer | Augusta State University | Art Department | Augusta, GA | 2012
Assistant Professor | Michigan State University | School of Art & Art History | East Lansing, MI | 2010-2011
Lecturer | University of Michigan | School of Art & Design Ann Arbor, MI | 2007-2010
Adjunct Lecturer | Eastern Michigan University | School of Art Ypsilanti, MI | 2009-2010
Photography Instructor | Washtenaw Community College | Visual Arts Technology Ann Arbor, MI | 2007-2010
Photography Workshop Instructor | University of Michigan | Lloyd Hall Scholars Program Ann Arbor, MI | 2006-2008
Graduate Student Instructor | University of Michigan | School of Art & Design Ann Arbor, MI | 2003-2006
Research Assistant for Photography Textbook | Rebekah Modrak, Professor at University of Michigan, Ann Arbor, MI | 2009

Exhibitions | Video Screenings | Performances/Presentations | Grants

(*works created by Sarah Buckius) (°°works created by The ManosBuckius Cooperative, including Melanie Manos & Sarah Buckius) (*juried)

2026

*: April 2026 | Motherboards | San Jose Museum of Art | San Jose, CA | Artwork & Performances | <https://simusart.org/exhibition/motherboards>
*: April 2026 | Out of Bounds | NOT REAL ART | Article <https://notrealart.com/sarah-buckius/>,
Article <https://notrealart.com/women-art-tech/>, Online Exhibition <https://notrealart.com/exhibition/out-of-bounds/>
*: April 2026 | Athens Digital Arts Festival | META-MORPHOSIS / Technopolis | Athens, Greece |
<https://2026.adaf.gr/wp-content/uploads/2026/04/ATHENS-DIGITAL-ARTS-FESTIVAL-2026-Metamorphosis-Program.pdf>

2025

*: October 2025 | RetroCologne'25 | Alphabet Art Centre | Cologne, Germany | <https://2025.nmartproject.net/the-retrospective-quito-2025/>
*: June 2025 | COLLAGED (NON-)REALITIES | International Animation Festival Soleil | Sozopol, Bulgaria

2024

*: WomenCinemakers | Biennial Issue | <https://womencinemakers.com/>
*: TENT Biennale For Experimental Film | The New Institute for Contemporary Art & Moving Images | Kolkata, India |
<https://foundation.nmartproject.net/fss-foundation-screening-series/>
*: GUI/GOOEY 2024 | Plexus Projects | <https://www.plexusprojects.org/gui-gooey-secrete>
*: AATONAU | World Artist Blog | <https://aatonau.com/sarah-buckius-crafting-collages-of-curiosity-gender-and-tech/>
*: BINNAR | House-Museum Soledade Malvar, Portugal | <https://www.binnar.org/INFO>
*: animateC'24 | The New Institute for Contemporary Art & Moving Images | CologneOFF | <https://cologneoff.nmartproject.net/animatec24/>

2023

*: iFore: International Forum on Research Excellence | November 2023 | Presentation | Talk Title: "Putting the A in STEM: Exploring Creative Visual strategies that can have positive impacts on DEI in STEM fields for children and adults. From the perspective of an artist, engineer, creativity enthusiast, and mother. Let's open a discussion." | <https://www.experienceifore.org/>

*: SIMULTAN FESTIVAL XVIII. OSCILLATIONS: Things to Remember | October 2023 | Exhibition | Timișoara, Romania | <https://simultan.org/2023/video/>

*: The Institute for Research on Women and Gender, University of Michigan | Lane Hall Exhibition & Performance | irwg.umich.edu/lanehall | August 2023- December 2023

*: Kolaj Fest: Collage on Screen | New Orleans | <https://www.kolajmagazine.com/exhibition/collage-on-screen-2023.html> <https://kolajinstitute.org/collageinmotion/sarah-buckius/>

*: Indexical Micro-Residency & Grant Recipient. | Live Performance & Interactive Installation | Santa Cruz, CA | <https://www.indexical.org/events/2023-03-10-sarah-buckius-if-x-robot-then-y-move-fast-and-break-things>

* Science Talk '23 | SciCommMake Team Project Presentation | Portland, OR | <https://www.associationofsciencecommunicators.org/conferences/science-talk-23/> | <https://www.sigmaxi.org/programs/sciommmake/sciommmake-2022> | 2023

* SciCommMake 2022 Team Grant Recipient | Collaborative Project between artists and scientists | <https://www.sigmaxi.org/programs/sciommmake/sciommmake-2022> | <https://publichealthbarriers.com/>

*: Arts Council Santa Cruz Develop Grantee | \$1,500 to pay for prints for Exhibition | Santa Cruz, CA | <https://artscouncilsc.org/grantees>

*: GUI/GOOEY | Plexus Projects | <https://www.plexusprojects.org/gui-gooey>

2022

*: Cartography of Care | Spilt Milk Gallery CIC | Edinburgh, Scotland | www.spiltmilkgallery.com
*: TRANSIENT 5 Day Instagram Residency | Instagram / UK | www.transienttt.co.uk
*°° New Media Caucus Symposium | Future Bodies | Virginia Tech University | futurebodies.newmediacaucus.org/
*: ART ON LOOP | The Holy Art Virtual Exhibition | London, UK | www.theholysart.com/art-on-loop-room-v
*: OLD RED TV | Old Red Bust Station | Leeds, UK

*: Al-Tiba9 Art Magazine Interview | Spring 2022 | Barcelona, Spain & Algiers, Algeria | www.altiba9.com/platfrom-interviews-for-artists/sarah-buckius-video-hidden-mothers-emotional-labor
°°Media City Film Festival | Windsor, Ontario, Canada | February 2022 | mediacityfilmfestival.com
*: the museum of americana | Spring 2022 | themuseumofamericana.net

2021

*: MooZikoo New Frame Theory | NFT Exhibition | Philidelphia, PA | www.moozikoo.com/new-frame-theory-exhibition
*: Teaching Children About Racial Justice | Unbound Visual Arts Gallery | Brighton, MA | www.gallerium.art/p/cancer-2021.html
*: Cancer: Never Give Up - 2021 | Biafarin Online Exhibition | Nov-Dec | www.gallerium.art/p/cancer-2021.html
*: Superpresent | Superpresent Magazine | Issue 4 | superpresent.wordpress.com
*: SCOUT 2021 | Denmark | heike-arndt.dk
*: FEX | Bornheim, Germany | fexart.de
°°Superpresent | Superpresent Magazine | Issue 2 | superpresent.wordpress.com
*: Let Us Eat Cake! | Pineapple Black Gallery (online) | Middlesbrough, United Kingdom | physical gallery
*: Fresh Legs | Galleri Heike Arndt DK | Berlin, Germany | berlin.heike-arndt.dk/de/
°°The Playful Turn | | Espacio Gallery | London, United Kingdom | www.degreesof-freedom.com
*: SHE/HER/THEY/THEM | IncuArts Gallery | www.incuarts.com/she-they-exhibition
*: The MASS Online Collection of Art | www.the-mass.com/janaury-2021
*: Kwahia Experimental Film Online Festival | experimentalfilms.online
*: Let Us Eat Cake! | Pineapple Black Gallery (online) | Middlesbrough, United Kingdom | www.pineappleblack.co.uk/index.php/letuseatcake/
°°Distanced Domestic | London, United Kingdom | www.co-curation.co.uk/distanceddomestic

2020

°°switch 2020: Home | 7 evenings of cinema in the town | Nenagh, Ireland | www.s-w-i-t-c-h.org
*: UNSEEN | Simultan Festival 2020 | Timisoara, Romania | www.simultan.org/festival

2019

°°Bookmarks: Speculating the Futures of the Book and Library | University of Michigan, Ann Arbor, MI
*: Featured Video Artists | Los Angeles Center for Digital Art | Los Angeles, CA

2013

*: Festival Miden | La Soirée de Votanique | Athens, Greece
°°Directors Lounge: Dusseldorf Film Museum | Dusseldorf, Germany

2012

*: Collision18: Present | Boston Cyberarts Gallery | Boston, MA
°°Images Contre Nature 2012: P'Silo International Experimental Video Festival | Marseille, France
°°Festival Miden | "The New Sensorium" international symposium | Department of Communication, Media and Culture of Panteion University, FONLAD festival, House of the Arts | Coimbra, Portugal
*: Festival Miden | monobalance | Athens, Greece
*: Balance: switch | Contemporary visual art in a public context | Tipperary, Ireland

2011

*: InsideOut Step2: Ultime tendenze della Videoarte occidentale | White Box Museum of Art | Beijing, China
*: AC Institute Rotating Video Project | New York, NY
*: °°4th Internacional Festival of Video Art, Camagüey 2011 | Camagüey, Cuba
*: Light Space Project: Ambient and Atmospheric | Naresuan University | Phitsanulok, Thailand
*: THIS IS A RECORDING: VIDEO ART & DOCUMENTATION OF PERFORMANCE ART: Conrad Wilde Gallery | Tuscon, AZ
*: Serial Box Video Festival: University of Missouri | Columbia, MO
°°Action Figures: Cobalt Studio | Chicago, IL
*: Surreal Visions: Limner Gallery | Hudson, NY
°°Optica Festival 2011 in Bolivia: Kiosko Gallery & Archivo y Biblioteca Nacionales de Bolivia | Santa Cruz, Bolivia
°°Optica Festival 2011 in Peru: Convento de Santo Domingo of Cusco | Cusco, Peru
*: Arthouse Video Projection SCREEN Project | Austin, Texas
°°Windsor Biennial 2011: Art Gallery of Windsor Canada | Windsor, Canada
*: VisualcontainerTV International Videoart WebTV (VideoArt Festival Miden Selection) | Kalamata & Athens, Greece
*: VideoArt Festival Miden: Amfia Square in Historic Centre of Kalamata | Kalamata & Athens, Greece
°°Art Video Exchange at Atopia | Oslo, Norway
*: LACDA 2011 "Top 40" Juried Competition Artists Gallery: Los Angeles Center for Digital Art | Los Angeles, CA
*: Mercurdo: biennale dell'assurde (International Absurdist Art Competition) | Castelvetro di Modena, Italy
*: Down the Rabbit Hole (Contemporary Photography Exhibition): Hinterland Art Space | Denver, CO
*: °°SITE Fest'11: Arts in Bushwick | Brooklyn, NY
*: °°Receiver Fest: Time-based Media Festival at Redux Contemporary Art Center | Charleston, South Carolina
°°Birmingham Bloomfield Art Center | Birmingham, Michigan
*: Double Lives: Duple Trials at The Malt Cross Gallery | Nottingham, England

2010

*: Arte Video Roma Festival Final Tour: Galleria Gallerati | Rome, Italy
*: °°The State of The Art: Accademia di Romania in Roma | Rome, Italy
*: Expanded Architecture: The Intersection of Avant-Garde Film, Expanded Cinema, & Architecture | Sydney, Australia
*: KLEX: Kuala Lumpur Experimental Film and Video Festival | Annexe Gallery | Kuala Lumpur, Malaysia
*: SIMULTAN #6: Past Continuous, Future Perfect | Timisoara, Romania
*: Visions in the Nunnery: Nunnery Gallery | London, UK
°°Optica Festival 2010: Galeria Carla Magna | Paris, France
°°Optica Festival 2010: Centro de Cultura Antiquo Instituto | Gijón-Asturias, Spain
°°Optica Festival 2010: La Casa Encendida | Madrid, Spain
*: Axion of Gesture: Eastern New Mexico University | Award: Best in Show | Runnels Gallery | Portales, New Mexico
*: DA Fest 2010: The National Academy of Art in Sofia | Sofia, Bulgaria

- *:*Fundada: Artists' Film Festival 2010 in Square Chapel | Halifax, UK
- *:*EXiS 2010 International Film & Video Festival | Seoul, Korea
- *:*ArtPrize: Urban Institute of Contemporary Art | Grand Rapids, MI
- *:*The Gallery Project: "Faux Real" Exhibition | Ann Arbor, MI
- *:*Visual Fringe Festival | Windsor, Canada
- *:*:*Videoholica: Keep the Illusion Alive | Varna, Bulgaria
- *:*:*Images Contre Nature 2010: P'Silo International Experimental Video Festival | Marseille, France
- *:*Art Video Roma Festival: C.A.R.M.A Centro d'Art e Ricerche Multimediali Applicate | Roma, Italy
- *:*Action: Reaction--Animating Spaces and Minds: The Living Arts & Science Center | Lexington, Kentucky
- *:*The Gallery Project: "Imaging The Future" Exhibition | Ann Arbor, MI
- *:*Alternate Selves: Lexington Art League | Lexington, Kentucky
- *:*:*Affinity Galleries: "Fractured Perspectives" Exhibition | West Hollywood, CA
- *:*The Gallery Project: "Mind" Exhibition | Ann Arbor, MI
- *:*:*Non-Narrative Video Work: Atopia | Oslo, Norway

2009

- *:*:*InSpace Gallery: Urban Institute for Contemporary Arts | Grand Rapids, MI
- *:*:*Endurance: Daring Feats of Risk, Survival and Perserverance: Abington Art Center | Jenkintown, PA
- *:*:*Windsor Biennial: Art Gallery of Windsor | Windsor, Canada
- *:*:*OPPOSITIONS: Arts + Literature Laboratory | New Haven, CT
- *:*Musicbox Club: Live Musical Performance | Lisbon, Portugal
- *:*:*Bits n Pieces: Live Box Gallery | Crystal Lake, IL
- *:*:*Ou va la video?: fondazione per l'arte contemporanea | Padova, Italy

2008

- *:*:*Orebro International Videoart Festival: Bio Roxy, Orebro Konsthall, and Orebro Lans Museum | Orebro, Sweden
- *:*:*Videominuto: Luigi Pecci Center for Contemporary Arts in Prato | Prato, Italy
- *:*:*VAD International Video and Digital Arts Festival | Girona, Spain
- *:*:*Monumental: Director's Lounge 2008 at Scala Theatre | Berlin, Germany
- *:*:*LOOP: Voyeur International Video Collective | Melbourne, Australia
- *:*:*Pixilerations [v.5] | Providence, RI
- *:*:*Kendall College of Art & Design: "Primary" Exhibition | Grand Rapids, MI
- *:*:*Los Angeles Center for Digital Art: DigitalArt.LA | Los Angeles, CA
- *:*The Gallery Project: "Gender Agenda" Exhibition | Ann Arbor, MI
- *:*The Gallery Project: "Painting 2008" Exhibition | Ann Arbor, MI
- *:*The Gallery Project: "Temporal" Exhibition | Ann Arbor, MI

2007

- *:*:*FILE 2008: Electronic Language International Festival | Rio De Janeiro, Brazil
- *:*:*FILE 2007: Electronic Language International Festival | Sao Paulo, Brazil
- *:*:*d/Lux/MediaArts: The Post Cinema Experience | Australian Centre for Photography, The Chauvel Cinema, & Revelation Film Festival in Perth, Australia
- *:*:*VideoArt Festival Miden | Kalamata & Athens, Greece
- *:*:*OK Video: Jakarta Video Festival 2007 | National Gallery of Indonesia-Jakarta
- *:*:*PerformIT 2007: Experimental Live Art Festival | Tuscon, Arizona, USA
- *:*:*loop pool 2007 | Munich, Berlin, London, Basel, & Speyer, Germany
- *:*:*Voyeur Video Festival: International Video Collective | Melbourne, Australia
- *:*:*Venturous Vanguard Video Festival: Contemporary Modern Art Projects | Los Angeles, CA & Minneapolis, MN
- *:*:*Pocket Utopia: "Instructions Site" Public Space Exhibition | New York, NY
- *:*The Gallery Project: "Turning Points" Exhibition | Ann Arbor, MI
- *:*:*Arts + Literature Laboratory (ALL): "Interleaving" Exhibition | New Haven, CT
- *:*:*Cade Fine Arts Center Gallery: "Dislocations" Exhibition | Arnold, MD
- *:*:*Work Gallery: "If OTHER, Please Explain..." Exhibition | Ann Arbor, MI
- *:*:*:*Striking Mechanism: "1,2, or 3 seconds" DVD
- *:*The Quiet Life: Online Photo Exhibition | The Quiet Life© design/photo/film website

2006

- *:*:*Contemporary Art Institute of Detroit (CAID): "Shelter" Exhibition | Detroit, MI
- *:*The Association of Women in Psychology Conference: Art Exhibition | Curator | Ypsilanti, MI

Live Performance & Video Installations

- *:* Indexical Micro-Residency & Grant Recipient. | Live Performance & Interactive Installation | Santa Cruz, CA | <https://www.indexical.org/events/2023-03-10-sarah-buckius-if-x-robot-then-y-move-fast-and-break-things> | 2023
- *:*:* New Media Caucus Symposium | Future Bodies | Virginia Tech University | futurebodies.newmediacaucus.org/ | 2022
- *:*:*Bookmarks: Speculating the Futures of the Book and Library | University of Michigan, Ann Arbor, MI | 2019
- Contemporary Art Institute of Detroit (CAID): Actual Size Biennial | Detroit, MI | 2007
- *:*Museum of Contemporary Art Detroit (MOCAD) | Detroit, MI | 2007
- *:*:*The Ohio State University: "Resurfacing: Technology Expanding the Horizon" | Columbus, OH | 2007

Conference Panels & Artist Talks

- * Science Talk '23 | SciCommMake Project Presentation | Portland, OR | <https://www.associationofsciencecommunicators.org/conferences/science-talk-23/> | <https://www.sigmaxi.org/programs/scicommmake/scicommmake-2022> | 2023
- *:*:* New Media Caucus Symposium | Future Bodies | Virginia Tech University | futurebodies.newmediacaucus.org/ | 2022
- *:*:* Kendal College of Art & Design | Visiting Artist Talk | Grand Rapids, MI | 2008
- *:*:* Performance Studies International #13: Happening, Performance, Event | 2007 Annual Conference | Panelist | New York University, NY | 2007

Publications & Catalogues

(*sole authorship) (**artistic work was selected for publication) (**artwork & text contributions)

**Superpresent | Superpresent Magazine | Issue 4 | superpresent.wordpress.com | 2021
**The MASS Online Collection of Art | www.the-mass.com/janaury-2021 | 2021
**Routledge Art, Design, & Visual Culture: New Titles and Key Backlist 2011 (brochure cover image) | photograph created for Reframing Photography textbook | 2011
**Identities Now: Contemporary Portrait Photography | Contemporary photography book by Peter Hay Halpert Fine Art | 2011
**SHOTS Magazine: Issue 97 | Art publication forum for artists' voices | 2007
**Daily Constitutional: "UNTITLED #4" Fourth Issue | Art publication forum for artists' voices | 2007
**The Quiet Life: Camera Club Photo Book Volume 2 | Book by The Quiet Life, an apparel design firm | 2007
***Redefining Photography | Associate Professor Rebekah Modrak, University of Michigan, School of A&D | 2006
*M.F.A. Interdisciplinary Written Thesis | University of Michigan | 2006

Permanent Collections

UMMA: University of Michigan Museum of Art | Gift of Ellen Wilt | 2008

Professional Experience

Arts Coordinator | Westlake Elementary School | Santa Cruz, CA | August 2023 - Present
Founder and Chief Creative Officer of Open Spaces, Open Minds | Santa Cruz, CA, | 2021 | www.be-the-epicenter.org/open-spaces-open-minds.html
E-Learning Product Assistant | Monarch Media, Inc. | November 2013 - February 2014
Recreation Leader | City of Scotts Valley | Scotts Valley, CA | March 2013-August 2013
CAD Mechanical Engineering Modeler | CRANE Merchandising Systems | Williston, SC | 2011-2012
Photographic & Graphic Imaging Customer Service Representative | Paragon Display | Ann Arbor, MI | 2006-2007
Industrial Design Intern | Whirlpool Corporation | Benton Harbor, MI | Summer 2003
Creativity Director for Start-Up Company | Inventables | Champaign, IL | Summer 2002
Mechanical Engineering Design Intern | Motorola Corporation | Libertyville, IL | Summer 2000 & Summer 2001

Volunteer Experience

Alumni Board Member | Department of Mechanical Science and Engineering (MechSE) | University of Illinois, Urbana-Champaign | 2021-2023
Westlake Elementary School Volunteer in classrooms, K-2 | 2021-2022
Westlake Elementary School Arts Committee Member | Talent Show Video organizer, Dance Performance Videographer | 2021-2022
School Programs Intern | The Santa Cruz Museum of Art & History (The MAH) | 2013
Jury Panelist for Digital Art & Photography | Ann Arbor Art Fair | Ann Arbor, MI | 2011
Reviewer/Jury member | ReCUR: Red Cedar Undergraduate Research Journal (MSU) | Lansing, MI | 2011
Collaborator (Graphic Design & Photography Documentation) | The Gallery Project | Ann Arbor, MI | 2008-2011
Art Mentor | University of Michigan Mentorship Program for High School Students | Ann Arbor, MI | 2005

Biography

Artist and educator who makes time-based work that involves "Intertwined HerStories" that sit at a space of absurdity at the cross-section of *-gender-* technology-* lens-based-media-* the human body-* caregiving-*.

Artist & Educator, based in Santa Cruz, CA. Through my work in video, performance, photography, digital media, interactive-coded games, and fiber-arts, I weave "Intertwined HerStories" that originate from the cross-section of *-gender-* technology-* lens-based-media-* the human body-* caregiving-*. I work in the space of absurdity that emerges at the point of disconnect between the seemingly coded/structured/ordered/production-based space of technology and the messy/complex/idiosyncratic space of humanity and am interested in uncovering the ways in which working with and creating technology illuminates humanness, including gender biases. Bringing together my perspectives as an artist, mechanical engineer, and mother, I have two underlying goals of my work: 1) supporting DEI in STEM fields by illuminating the ingenuity of diverse groups of people and 2) making visible the invisible labor of women in both the domestic and public spheres.

Born Urbana, IL. Living in Santa Cruz, California. Artist, Engineer, Educator. Underlying goals of work: 1) support DEI in STEM fields by illuminating the ingenuity of diverse groups of people and 2) make visible the invisible labor of women in both the domestic and public spheres. Recent creative work is situated in the space of absurdity at the point of disconnect between the seemingly coded/structured/ordered/production-based space of technology and the messy/complex/idiosyncratic space of humanity. Creative work has been exhibited nationally and internationally. Recent exhibitions include: Indexical performance space (Santa Cruz, CA), "the museum of americana", Superpresent Magazine, SCOUT 2021 (Denmark, Germany), IncuArts Gallery, "the MASS" collection, and Pineapple Black Gallery (Middlesbrough, UK). Her work as part of The ManosBuckius Cooperative has been exhibited at the "Media City Film Festival" (Ontario, Canada), Espacio Gallery (London, UK), Switch (Nenagh, Ireland). Other notable video screenings include The State of The Art: Accademia di Romania in Roma (Rome, Italy), InsideOut Step2: White Box Museum of Art (Beijing, China), SIMULTAN #6: Past Continuous, Future Perfect | (Timisoara, Romania), Visions in the Nunnery: Nunnery Gallery (London, UK), EXiS 2010 International Film & Video Festival (Seoul, Korea), Images Contre Nature 2011: P'Silo International Experimental Video Festival (Marseille, France), and AC Institute Rotating Video Project (New York, NY).